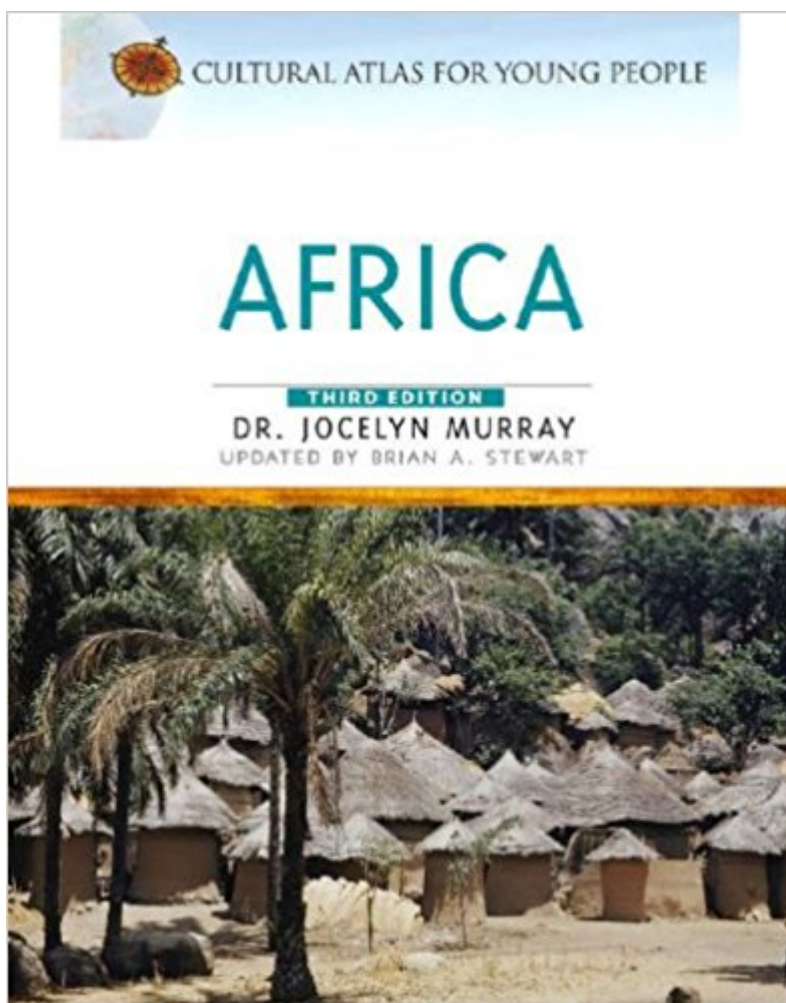


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Africa (Cultural Atlas For Young People)



Synopsis

Examines the history, culture, and geography of the African continent from past to present. This book also discusses the ancient kingdoms of Africa as well as the place the continent holds in the modern world. It also includes maps, charts, documents, works of art, and examples of physical evidence that offer students insights into this continent.

Book Information

Series: Cultural Atlas for Young People

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Customer Reviews

Dr. Jocelyn Murray was born in New Zealand and spent 13 years as a missionary in Kenya. She earned her Ph.D. in African history from the University of California at Los Angeles. In 1974, she became a research fellow in the Department of Religious Studies of the University of Aberdeen. A staff member of the International African Institute in London, Murray has been writing and editing work, principally on African subjects, since 1980. Sean Sheehan has a degree in history and English. He worked as a teacher in England and southeast Asia before becoming a full-time writer. He is the author of numerous books on modern and ancient history. --This text refers to an alternate Hardcover edition.

Great product!

its the only, but its good it exists. I'm waiting for an update because there is a lot more to know about Africa's cultures.

Hardcover, Plain boards with photographic DJ, 12" x 9.5", 240 Pages, 96 Maps, 333 Illustrations, (248 In Color). Edited by Jocelyn Murray. Part One : "The Physical Background", (The Geography Of Africa - Geological, climate, temperature, rainfall, soil type, population, etc.) ; Part Two : "The Cultural Background" (Languages, People, Religions, Cities, Arts, Music, Dance, Education.); Part Three : "The Nations Of Africa". Also : "Special Features" including Yoruba Religion, Source Of The Nile, Mapping Of Africa, Nigerian Bronzes, Wood Carving, Musical Instruments, Masks & Dance, African Flags. Originally published in 1981, this 'Revised Edition' published in 1998 at \$50. Published by Checkmark Books, 1998. In reviewing books on African culture and tribal art, I often complain that little or no attention is paid to the geographical location of the cultural practices and artifacts represented. This wonderful publication is a worthy companion to any collection of African Tribal Art, and is a fascinating primer on Africa as a whole. The only criticism may be that some of the information is out-of-date, and I hope that one day soon there will be a new edition available. Indispensable, and available (used) at a great price.

This book is well written and explaining about whole African continent from emergence of man in Africa, its language family, religion to art with lots of pictures. It gives you a good idea what is like as a whole. Information on each country, however, written in the latter half, is a little too brief. It only explains history and general information such as population and capital, etc. If it could provide us more information on cultural differences in each country in order to let us know how they live, for example, their diet, housing conditions, education systems, fashions, festivals, it would be much more informational and vivid. This is a good atlas to provide an overall picture of the continent Africa.

I found this book very helpful, if a little lack-luster, in teaching a unit on Africa to my 6th grader. It has good drawings and photographs, and a nice section on African history. Of course, it is too small a book to cover anything very deeply, but it was an excellent first step for a broad overview.

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